

Licensing Team
Business and Consumer Protection Service
Shropshire Council
Shirehall
Abbey Foregate
Shrewsbury
SY2 6ND



www.shropshire.gov.uk
0345 678 9026

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form, please read the guidance notes at the end of the form. If you are completing this form by hand, please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/
W
e

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

SC/22/04165/LMVPRE

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

The Tumbledown Hotel And Albion Bar
10-11 Castle Foregate, Shrewsbury, Shropshire, SY1 2DJ

Post town	Shrewsbury
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Postcode	SY1 2DJ
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Telephone number at premises (if any)	██████████
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Non-domestic rateable value of premises	£ 13,550
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Part 2 – Applicant details

Daytime contact telephone number	[REDACTED]		
E-mail address (optional)			
Current postal address if different from premises address	[REDACTED]		
Post town	[REDACTED]	Postcode	[REDACTED]

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?

Yes

No

01 10 2023

If not, from what date do you want the variation to take effect?

Do you want the proposed variation to have effect in relation to the introduction of the late-night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2) the outside space of number 10 and 11 the rear patio would licensed not only the ground floor we wish to use the space in Number 10 Castle Foregate to catch up with the already granted pavement license which covers from 10-12 Castle Foregate. this will be for a breakfast room and patio at the rear allow we a small pool table all within a quieter area of the hotel without speakers. There will be no addition street access the door will be changed to a double emergency exit door to the street to improve the fire escape options for the Hotel and Pub. the outside space of number 10 includes living the rear patio of 10 and 11

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment (Please see guidance note 3)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late-night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 8)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
Mon	23.00	0.00	Please give further details here (please read guidance note 5)	Both	X
Tue	23.00	0.00			
Wed	23.00	0.00	State any seasonal variations for performing plays (please read guidance note 6)		
Thur	23.00	0.00			
Fri	23.00	1.00	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	23.00	1.00			
Sun	23.00	0.00			

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
				Both	X
Mon	8.00	0.00	Please give further details here (please read guidance note 5)		
Tue	8.00	0.00			
Wed	8.00	0.00	State any seasonal variations for the exhibition of films (please read guidance note 6)		
Thur	8.00	0.00			
Fri	8.00	1.00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	8.00	1.00			
Sun	8.00	0.00			

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5) darts dommios pool ect
Day	Start	Finish	
Mon	23.00	0.00	State any seasonal variations for indoor sporting events (please read guidance note 6)
Tue	23.00	0.00	
Wed	23.00	0.00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Thur	23.00	0.00	
Fri	23.00	1.00	
Sat	23.00	1.00	
Sun	23.00	0.00	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 8)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 6)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 8)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
				Outdoors	
Day	Start	Finish		Both	X
Mon	23.00	0.00	<u>Please give further details here</u> (please read guidance note 5)		
Tue	23.00	0.00			
Wed	23.00	0.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 6)		
Thur	23.00	0.00			
Fri	23.00	1.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sat	23.00	1.00			
Sun	23.00	1.00			

F

Recorded music Standard days and timings (please read guidance note 8)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
Mon	23.00	0.00	Please give further details here (please read guidance note 5)	Both	x
Tue	23.00	0.00			
Wed	23.00	0.00	State any seasonal variations for the playing of recorded music (please read guidance note 6)		
Thur	23.00	0.00			
Fri	23.00	1.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat	23.00	1.00			
Sun	23.00	0.00			

G

Performances of dance Standard days and timings (please read guidance note 8)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
					Both
Mon	23.00	0.00	<u>Please give further details here</u> (please read guidance note 5)		
Tue	23.00	0.00			
Wed	23.00	0.00			
Thur	23.00	0.00	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 6)		
Fri	23.00	1.00			
Sat	23.00	1.00	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 7)		
Sun	23.00	0.00			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Mon	23.00	0.00		Outdoors	
				Both	X
Tue	23.00	0.00	<u>Please give further details here</u> (please read guidance note 5) As Per Current Licence		
Wed	23.00	0.00			
Thur	23.00	0.00	<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 6) As Per Current Licence		
Fri	23.00	1.00			
Sat	23.00	1.00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 7) As Per Current Licence		
Sun	23.00	0.00			

Late night refreshment Standard days and timings (please read guidance note 8)			<u>Will the provision of late-night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 4)	Indoors	
Day	Start	Finish		Outdoors	
Mon	23.00	0.00	<u>Please give further details here</u> (please read guidance note 5) As Per Current Licence	Both	X
Tue	23.00	0.00			
Wed	23.00	0.00	<u>State any seasonal variations for the provision of late-night refreshment</u> (please read guidance note 6) As Per Current Licence		
Thur	23.00	0.00			
Fri	23.00	1.00	<u>Non standard timings. Where you intend to use the premises for the provision of late-night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 7) As Per Current Licence		
Sat	23.00	1.00			
Sun	23.00	0.00			

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
				Off the premises	
Day	Start	Finish		Both	X
Mon	8.00	0.00	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 6) as previous li		
Tue	8.00	0.00			
Wed	8.00	0.00			
Thur	8.00	0.00	<u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 7) As Per Current Licence		
Fri	8.00	1.00			
Sat	8.00	1.00			
Sun	8.00	0.00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).

N/A

L

Hours premises are open to the public
Standard days and timings (please read guidance note 8)

Non Standard Timings
As per currant licence

Day	Start	Finish
Mon	6.00	0.30
Tue	6.00	0.30
Wed	6.00	0.30
Thur	6.00	0.30
Fri	6.00	1.30
Sat	6.00	1.30
Sun	6.00	0.30

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 7)
Non Standard Timings
End time of 01:00 on the following morning for Fridays, Saturdays, Sundays and Mondays on a Bank Holiday weekend and for Christmas Eve and Boxing Day. End time on New Year's Eve is start time on New Year's Day.

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking. None

Please tick as appropriate

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence

As Per Current Licence

M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

As Per Current Licence

b) The prevention of crime and disorder

As Per Current Licence

c) Public safety

As Per Current Licence

d) The prevention of public nuisance

As Per Current Licence

e) The protection of children from harm

As Per Current Licence

Checklist:

Please tick to indicate agreement

I have made or enclosed payment of the fee; or
I have not made or enclosed payment of the fee because this application
has been made in relation to the introduction of the late-night levy.

I have sent copies of this application and the plan to responsible
authorities and others where applicable.

I understand that I must now advertise my application.

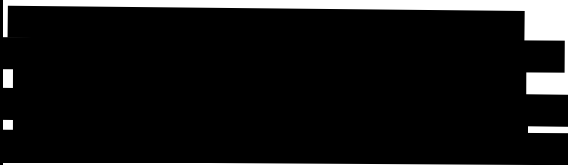
I have enclosed the premises licence or relevant part of it or explanation.

I understand that if I do not comply with the above requirements my
application will be rejected.

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO
MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.
THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY
CONVICTION TO A FINE OF ANY AMOUNT.**

Part 5 – Signatures (please read guidance note 12)

**Signature of applicant (the current premises licence holder) or applicant’s
solicitor or other duly authorised agent** (please read guidance note 13). **If
signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	3/09/2023
Capacity	Licence holder